

# PLAY A SIMPLE MELODY/ALEXANDER'S

1 Eb F<sup>13</sup> F+7 Bb<sup>7</sup>

5 Eb Eb/G Gb<sup>o</sup> Bb<sup>7</sup> Bb+ Eb E<sup>o</sup>  
WONT YOU PLAY A SIM-PLE ME - LO - DY LIKE MY MO-THER SANG TO ME \_\_\_\_

12 Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb/G Gb<sup>o</sup> Bb<sup>7</sup>  
ONE WITH GOOD OLD FA-SHIONED HAR - MO - NY PLAY A

18 Eb E<sup>o</sup> Bb<sup>7</sup> F<sup>o</sup> Fm<sup>7</sup> Bb<sup>7</sup> A Eb  
SIM - PLE ME - LO - DY MU - SI - CAL DE - MON, SET YOUR

22 Eb/G Gb<sup>o</sup> Bb<sup>7</sup>  
HO-NEY A' DREA - MIN' WON'T YOU PLAY ME SOME RAG? JUST CHANGE THAT CLAS-SI-CAL NAG -

26 Bb+ Eb E<sup>o</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb  
TO SOME SWEET BEAU-TI-FUL DRAG - AND IF YOU PLAY FROM A CO - PY OF A

30 Eb/G Gb<sup>o</sup> Bb<sup>7</sup>  
TUNE THAT IS CHOP - PY YOU'LL GET ALL MY AP - PLAUSE AND THAT IS

33 Eb E<sup>o</sup> Bb<sup>7</sup>  
SIM-PLY BE - CAUSE I WANT TO LIS-TEN TO RAG \_\_\_\_

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37 **B** Eb      Eb/G G<sup>b</sup><sup>o</sup> B<sup>b</sup>7

MU-SI-CAL DE-MON, SET YOUR HONEY A'DREA-MIN' WON'T YOU PLAY ME SOME RAG?  
JUST CHANGE THAT  
WONT YOU PLAY A SIM - PLE ME - LO - DY  
CLAS-SI-CAL NAG, TO SOME SWEET BEAU-TI-FUL DRAG,  
AND IF YOU  
LIKE MY MO - THER SANG TO ME

41      B<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>7

PLAY FROM A CO - PY OF A TUNE THAT IS CHOP-PY YOU'LL GET ALL MY AP-PLAUSE  
AND THAT IS  
ONE WITH GOOD OLD FA - SHIONED HAR - MO - NY

45      Eb G<sup>b</sup><sup>o</sup> B<sup>b</sup>7

SIM-PLY BE-CAUSE I WANT TO LIS-TEN TO RAG,  
PLAY A SIM - PLE ME - LO - DY

49      Eb C<sup>7</sup>

OH MY HO-NEY OH MY HO-NEY BETTER HUR-RY AND LET'S ME - AN - DER

53 **C** B/G C<sup>7</sup> F G<sup>7</sup>

OH MY HO-NEY OH MY HO-NEY BETTER HUR-RY AND LET'S ME - AN - DER

57 C B/G C D<sup>7</sup> G<sup>7</sup>

AIN'T CHA GO-IN? AIN'T-CHA GO-ING? TO THE LEA-DER MAN RAG-GED MET-RE MAN

61 C B/G C F G<sup>7</sup>

OH MY HO-NEY OH MY HO-NEY LET ME TAKE YOU TO A - LEX - AN - DER'S

65 C C<sup>7</sup> F F<sup>#</sup><sup>o</sup> G<sup>7</sup> C<sup>7</sup>

GRAND - STAND, BRASS BAND, AIN'T CHA COM-ING A - LONG?

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69 **D** F G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup>

HEAR C'M ON AND HEAR A-LEX - AN- DER'S RAG-TIME BAND. COME ON AND HEAR, COME ON AND

74 F

HEAR, IT'S THE BEST BAND IN THE LAND WELL THEY CAN PLAY A BU-GLE CALL LIKE YOU'VE

78 C C<sup>o</sup>

NE-VER HEARD BE-FORE, SO NA-TU-RAL THAT YOU WAN-NA GO TO WAR, THAT'S JUST THE

82 G<sup>7</sup> C C<sup>7</sup> F

BES-TEST BAND WHAT AM, MY HONEY LAMB. COME ON A-LONG, COME ON A-LONG, LET ME

87 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> SLOWER

TAKE YOU BY THE HAND, UP TO THE MAN, UP TO THE MAN, WHO'S THE LEA-DER OF THE

92 B<sup>o</sup> F F<sup>9</sup> B<sup>b</sup> B<sup>o</sup>

AND IF YOU CARE TO HEAR THAT SWAN-NIE RI-VER PLAYED IN

96 TEMPO F G<sub>M</sub><sup>7</sup>

RAG-TIME, C'M ON AND HEAR C'M ON AND HEAR AL - EX - AN - DER'S

100 C<sup>7</sup> F F<sup>7</sup> F<sup>6</sup> B<sup>b</sup>M<sup>6</sup> C<sup>7</sup> F

RAG - TIME BAND AL - EX - AN - DER'S RAG TIME BAND!